

4 SUITE DES AIRS CONNUS AINS VARIÉS POUR LE
PIANO.

Mozart, Air connus avec 12 variations.....	3. 10
Idem, Je suis Lindor.....	3. "
Idem, Que fièvre brûlante.....	2. 10
Idem, Mio caro adone.....	2. 10
Muller, deux Caprices.....	3. "
Wittasseck, Ronde.....	2. 8
Zenner, 11 Variations.....	4. 10
Bühler, 12 Variations, air: 12. N° 3.....	3. "
Idem, Variations, air: 13. N° 4.....	2. 8
Eckard, 10 Variations.....	3. "
Gellinek, 12 Variations.....	3. 10
Idem, 8 Variations, N° 2.....	2. 8
Knefer, Variations, air: 15.....	2. 10
Krimm, N° 6, deux Airs favoris.....	2. 10
Eckhard, Variations.....	3. "
Lorentz, 17 Fantaisie.....	6. "
Steibelt, Variation sur la Pologne de Viotti.....	2. "
Hoffmann, 2 Airs des Mystères d'Isis Variés N° 3.....	3. 12
Gellinek, 8 Var. sur le Trio Copia stenara.....	3. "
Idem, 6 Var. sur un air des Mystères d'Isis N° 4.....	3. "
Bühler, 12 Variations N° 5.....	3. "
Förster, Fantaisie avec 9 Var. sur le Duo de la Cosa rara N° 2.....	3. "
Mozart, Lison dormoit N° 8.....	2. 10
Idem, Menuet de ficher N° 12.....	2. 10
Idem, Salve tu domine N° 6.....	2. 10

POT-POURRI DIVERTEISSEMENTS
ET PETITES PIÈCES POUR LE PIANO.

Amon, air: 22. 36 Cadences ou points d'or- gues très faciles.....	7. 10
André, air: 18. 6 Divertissement à 4 mains.....	4. 10
Idem, air: 19. 3 Idem.....	4. "
Idem, air: 20. 3 Idem.....	4. "
Idem, air: 25. 12 Petites Pièces.....	1. 15
Baer, 17 Pièces favorites.....	4. 10
L. Jadin, 3 Pot-pourri avec cor ou violon obligé.....	6. "
Riotte, air: 17 Rondeau.....	2. "
Widexker, Pot-pourri dont les airs sont principalement tirés de Mozart, d'Haydn et d'Adam.....	6. "
Widexker, 2 ^e Pot-pourri, idem.....	6. "
Vvoets, air: 10. Pot-pourri bouffon.....	6. "
Baer, Pièces favorites d'Il morto vivo.....	4. 10
Mozart, Recueil de 35 Cadences.....	9. "

SUITE DES POT-POURRI DIVERTEISSEMENTS ET
PETITES PIÈCES POUR LE PIANO.

WALZES, ALLEMANDES ET ANGLAISES
POUR LE PIANO.

André, Walze favorite.....	1. 10
Idem, 5 Walzes.....	1. 5
Idem, 2 Quadrilles et 6 Walzes.....	2. 5
L.V. Simons, Walze.....	1. 10
Riotte, 9 Walzes, N° 1 et 2.....	3. 10
Woelfl, 12 Walzes.....	3. "
Dumouckau, Bacchanalles.....	4. "

OUVERTURES POUR LE PIANO.

L'amour romanesque (de Jos. Woelfl).....	2. 8
Nina, (de Paisiello).....	2. 10
Valet de deux maîtres (de Fiorchi).....	4. 4
L'enfant prodigue (de Morange).....	3. 12
La Camilla (de Pér).....	3. 16
L'ami de la maison (de Gretry).....	3. "

TRIOS POUR LA HARPE.

Gyrovetz, Trio ou nocturne, avec flûte et basse.....	6. "
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AIRS D'OPÉRAS,

AVEC ACCOMPAGNEMENT DE PIANO.

L'amour romanesque, Musique de Woelfl.	
N° 1. Je sers une femme orgueilleuse (Air).....	1. 16
N° 2. Je m'égaraï par hasard (Ariette).....	1. 10
N° 3. Le cheval m'a rompus les os (Air).....	3. "
N° 4. J'ai connu des femmes (Duo).....	2. "
N° 5. Assise au bord d'un clair ruisseau (Duo).....	1. 10
N° 6. J'aurai voulu retenir cet éclat (Duo).....	3. 12
N° 7. Au sein d'un bonheur (Trio).....	3. 12
N° 8. Eh! refuse ton sa fille (Air).....	3. "
N° 9. Lucile est séduisante et belle (Air).....	3. "

SUITE DES AIRS D'OPÉRAS.
LA CAMILLA.

Musique du célèbre Per.

N° 1. O che femmo indavolato (Introd.).....	2. 10
N° 2. Napoli la due ora (Aria).....	2. "
N° 3. Vito gentile (Aria).....	2. "
N° 4. Una campana antica (Trio).....	4. 10
N° 5. M'hanno detto che il marito (Aria).....	1. 16
N° 6. Come mi batte il cor (R. et Aria).....	2. "
N° 7. Un di carco il molinaro (Ronde).....	2. "
N° 8. Andiamva avanti (Duo).....	2. 10
N° 9. Io son nerb'auto (Cavat.).....	1. 10
N° 10. Camilla ah duca (R. et Duo).....	3. 15
N° 11. Donque mio figlio (R. et Aria).....	2. "
N° 12. Sento che i cuori si guerdì (Trio).....	1. 16
N° 13. Treason a e l'ora (Aria).....	2. "
N° 14. C'è niente nel che m'amarì (Duo).....	1. 10
N° 15. O del'ho els m'auto (Duo).....	1. 10
N° 16. In quel genti sembante (Aria).....	2. 8
N° 17. So amato pieto! Quante to.....	4. "

DUE GEMELLI.

Musique du célèbre Guglielmi.

N° 1.	
N° 2. Sempre a coppia (Cavatine).....	1. 10
N° 3. Se ridente mi volete (Air).....	2. "
N° 4.	
N° 5.	
N° 6. Oh guardate che figura (Duo).....	3. "
N° 7.	
N° 8. Donne belle Vilascio (Air).....	2. 8

RAGGERI AGROSI.

Musique du célèbre Guglielmi.

N° 1. Io cerco uno sposino (Air).....	1. 16
N° 2.	
N° 3.	
N° 4. Mi creden d'avertrovato (Duo).....	3. 10
N° 5. Festa si testa (Air).....	1. 16
N° 6.	
N° 7. Mostrano (Air).....	2. 8

OLIMPIADE.

Musique de Cimarosa.

N° 1. Oh care selve (Cavat.).....	1. 15
N° 2. Superbo di me (Air).....	2. 8
N° 3. Jo compiangio (Air).....	2. "
N° 4. Tu disaper procura (Air).....	2. 8
N° 5. Senti ah: nodove vai? (Air).....	3. "
N° 6. Torbido il ciel s'oscura (Air).....	1. 16
N° 7.	
N° 8. Mentre dormi amor (Cavat.).....	1. 5
N° 9.	
N° 10.	
N° 11.	
N° 9. Duo (de Cimarosa) Vado si.....	2. 8
N° 10. Air (de Mayer) Mia Carina.....	2. "
N° 12. Duo (de Nicolini) Che di vermetti.....	3. "

*

AIRES D'OPÉRAS.

VALET DE DEUX MAÎTRES
NOUVELLE MUSIQUE DE FIGGCHI.

1. Je suis deux maîtres (couplets)..... 1. 4
2. Lola! Frontin, (Trio de la toilette).... 4. 4
3. Sans l'amant qui nous engage (Rondo). 3. 12
4. Insolent! vous son époux (Duo)..... 3. "
5. Retournons vers cet incroyable (Cou). 1. 4
6. Sentimens jaloux (Rondo)..... 2. 8
7. Je le tiens (Duo)..... 3. 12
8. Tu respirez ma douce amie (Duo).... 3. 12
9. Cherchant un valet (Vaudeville)..... 1. 4

PRINCE DE TARENTE

OPÉRA BUFFA.

1. (Dove sei don Sesto } Cavatine..... 2. "
2. (Mon cher' Sesto } Récita. et Duo. 3. "
3. (Dove lasso m'aggio } " "
4. (Ou vais-je? } " "

IL CONVITO (LE BANQUET.)

MUSIQUE DE CIMAROSA.

1. Se pietoso Amor (Cavatine)..... 2. "
2. Se fedel (Duo)..... 3. 15
3. LA GRISELDA OU LA VERTU À L'ÉPREUVE
4. MUSIQUE ET CHEF D'ŒUVRE DU CÉLÈBRE PER
5. 1. Voi d'amante (Cavatine)..... 2. "
6. 2. L'angel che sta (Duo)..... 3. 15
7. 3. Su Griselda (Récit: 3. 15
8. 4. Chi non sa (Cavatine)..... 1. 16
9. 5. Viderlo sol bramo (Duo)..... 3. 10
10. 6. Fedel sincero (Air)..... 3. "
11. 7. A lei che adoro (Cavatine)..... 1. 16
12. 8. Io non bado (Polacca)..... 3. 10
13. 9. Se qui m'aspetti (Air)..... 3. 15
14. 10. Quel che piace (Trio)..... 3. 15

ROMANCES DÉTACHÉES.

Piano ou Harpe.

LELU.

1. Elle et moi..... 1. 4
2. L'amour échappé de Cythere..... 1. 4
3. Quand l'haleine des doux zéphirs (la Rose). 1. 4
4. L'amour né de la rose..... 1. 4
5. C'est mon caprice..... 1. 4
6. (la Cousine) Une cousine jeune et jolie. 1. 4
7. L'amour pris à la pipée..... 1. 4
8. TOURETTE FILS.
9. La timidité..... 1. 4
10. L'écho..... 1. 4
11. Reichard et Jenny..... 1. 4
12. Les derniers momens d'Héloïse..... 1. 4

1. L'heureux souvenir..... 1. 4
2. La foi trahie..... 1. 4

TOURETTE PÈRE.

1. Mon petit Paul, ma Virginie..... 1. 4
2. Dans un désert loin du hameau..... 1. 4
3. Ecoute ma chanson..... 1. 4
4. En voyant fuir le tems de ma jeunesse... 1. 4
5. Le sort commande..... 1. 4

DURAS.

1. A une jolie dévote..... 1. 4
2. Mourons mon Eugénie (le Délire)..... 1. 4
3. A quatorze ans fillette..... 1. 4

COUARDE.

1. Les regrets de l'absence..... 1. 10

DRUET.

1. Les regrets..... 1. 4

GUICHARD.

1. L'amitié préférable à l'amour..... 1. 4
2. L'amant parjure..... 1. 4

1. Chant de la paix (Ô le beau jour)..... 1. 4

CHÉRUÉL.

1. Soliturno, bosco, ombroso (Canon Italien). 1. 16
2. La mia fille il mio bel (idem)..... 2. 8
3. Dite al meno amiche (idem)..... 3. 12
4. Ne il superbo (l'acousture d'Armide).... 2. 8
5. Ah! che il suon (Canon)..... 2. 8
6. Non mi negate (Canon à 3 voix)..... 2. 8
7. Perfida Gloria,..... 4. 4
8. Saiva étoit (Romance)..... 1. 4
9. Tu les brisas ces nœuds charmans..... 1. 4
10. Un jour échappé de Cythere (Chanson) .. 1. 16
11. Evviva, Evviva, Bacco (C. Italien)..... 4. 16
12. Le sommeil fuit (Romance)..... 4. 12

BOIELDIEU.

1. Quoi tu m'aimes (Romance)..... 1. 15
2. Dans le printemps de mes années..... 1. 4
3. Vois ce vieux chêne..... 1. 4
4. Eh quoi tu voulois (Duo)..... 2. 18
5. Sous un saule au bord d'un rivage..... 1. 4
6. Consolateur de l'absence (Romance).... 1. 4
7. Quand laissant la cité voisine (Rom).... 1. 4
8. Airs Anglais variés..... 1. 15
9. Aux premiers jours de mon printemps... 1. 4
10. Air varié..... 3. 12
11. L'amour pour prix de sa défaite..... 1. 4
12. Mon bon ami, je te conseille (Rondo)... 2. 8

L. JADIN.

1. Quoi tu peux douter (Romance)..... 1. 16
2. Cœurs sensibles (Duo)..... 2. 16
3. Pourquoi troubler (Rom: à un infidèle)... 1. 4

1. La vie est dit-on un voyage (Rondo)..... 3. "
2. Vous voulez un tendre avec (Chanson).... 1. 4
3. Je le l'ai plus ce bouquet que Pauline.... 1. 4
4. Hate toi, nuit silencieuse (Romance).... 1. 15
5. Je l'ai quitté ce monde (Romance)..... 1. 4
6. Rondes pour Piano..... 3. "
7. L'hiver sans fleurs (Romance)..... 1. 4
8. Ainsi ta bouche le confesse (Romance) .. 1. 4
9. Va mon enfant, va vers ton frère (Rom).... 1. 4
10. Air varié, musique de Paisiello..... 3. "
11. Ne pleure plus mon Eulalie (Romance).... 1. 4
12. Pourquoi donc ô ma Zélie (Ch: Nègre).... 1. 16
13. La constance de l'amour (Romance)..... 1. 4
14. Rondeau pour Piano..... 3. 12
15. Rondeau pour Piano..... 1. 16
16. Viens ô ma bien aimée (Duo)..... 3. 12
17. Ô doux espoir (Rondo)..... 1. 16
18. Mon cœur est plein de celle que j'adore.. 1. 4
19. Vieux Troubadour..... 1. 4
20. Comment peut on se plaindre (La
21. sécurité.) Rondo..... 1. 16
22. Cet Air qui frappe nos montagnes..... 1. 4
23. Viens un instant (Invocation à
24. la Mélancolie)..... 1. 10
25. Un jeune cœur espère (Rondeau)..... 1. 10
26. Le voyageur vient au rivage.
27. (Romance Africaine)..... 1. 10
28. Pourquoi l'avengle destinée..... 1. 16

La plupart de ces Romances et Airs
sont arrangées pour la Guitare
par Vidal, Phillis et autres.

LA PAZZA }
PER AMORE } (NINA OU LA FOLLE PAR AMOUR.)
OPÉRA BUFFA
DE PAISIELLO.

1. N°1. Il mio ben (Cavatine)..... 2. 10
2. 2. O momento fortunato (Duo)..... 4. 10

LES ARTISANS.

1. N°1. Dove sono (Air)..... 3. "
2. 2. Vidi un giorno (Duo)..... 3. 8
3. 3. Frà tante (Cavatine)..... 2. "

Trois e Voueeaux
QUATUORS
Pour
Deux Violons, Alto et Violoncelle
DÉDIÉS
à Monsieur Ardisson
Par
LOUIS JADIN
Membre du Conservatoire de Musique Impériale;
et du Lycée des Arts.

2^e Liv. de Quatuors 2^e ————— Prix 9^{fr}

Propriété des Editeurs. Déposé à la Bibliothèque Impériale.

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(90)

Dépôt de Véritables Cordes de Naples.

Paris 1827

2 / 4

1

Moderato

VIOLINO PRIMO

QUATUOR

p *rF* *p* *F* *dol* *cres* *F* *p* *F* *p* *F* *tr* *tr*

90

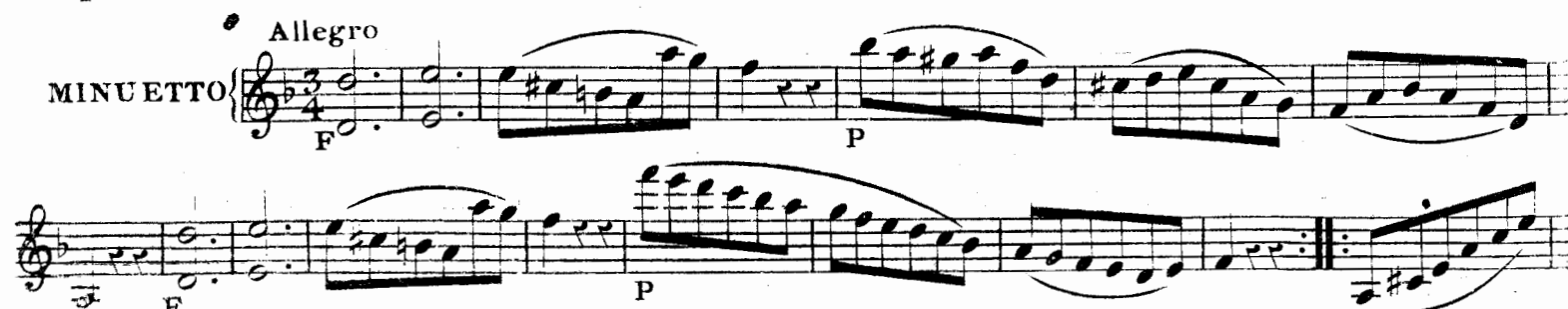
VIOLINO PRIMO



Violino Primo musical score, featuring multiple staves of music with various dynamics (F, dol) and articulations (tr, Xtr).

Allegro

MINUETTO



Minuetto musical score, featuring two staves of music with dynamics (F, P) and articulations (tr).

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-18. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It begins with a series of ascending and descending sixteenth-note runs. Dynamic markings include *cres* (crescendo), *F* (forte), and *p* (piano). A *Trio* section begins at measure 10 with a 4/4 time signature and a key signature change to two sharps (F# and C#). The section ends at measure 18 with a *D.C.* (Da Capo) instruction. The piece concludes with a *cres* marking and a final *F* dynamic.

Andante

Andante musical score, measures 19-30. The tempo is marked *Andante*. The score is written in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It features a series of sixteenth-note runs and rests. Dynamic markings include *p* (piano). The section ends at measure 30 with a *vel* (velocity) marking.

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid, flowing melodic lines with frequent slurs and ties. Notable features include a trill marked 'tr' on the first staff, a triplet marked '3' on the fifth staff, and several measures with dynamic markings such as 'p' (piano), 'rF' (ritardando forte), and 'PP' (pianissimo). The score concludes with a double bar line on the eighth staff, followed by a section labeled 'POLACA' in a 3/4 time signature. This section continues with more complex melodic patterns, including trills and slurs, and ends with a final double bar line on the tenth staff.

VIOLINO PRIMO

7

Quatrième Corde

F

p

tr

P

1

F

dol

90

VIOLINO PRIMO

The musical score for Violino Primo on page 8 consists of 12 staves of music. The notation is in treble clef and includes various dynamic markings and performance instructions. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *rF* (ritardando fortissimo), *F* (fortissimo), *FF* (fortississimo), and *dol* (dolce). Performance instructions include *crec* (crescendo) and *dim* (diminuendo). The score concludes with a double bar line and a repeat sign.

10

VIOLENO PRIMO

All^o moderato

II
QUATUOR

dot

cres

F

p

tr

90

VIOLINO PRIMO

11

Violino Primo musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a trill (tr) and a dynamic marking of *dol*. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *P*. The fourth staff has a dynamic marking of *F*. The fifth staff has a dynamic marking of *P*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *P*. The eighth staff has a dynamic marking of *tr*. The ninth staff has a dynamic marking of *pp* and the instruction *sempre legato*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *pp* and the instruction *diminuando*. The page number 90 is printed at the bottom center.

12 VIOLINO PRIMO

Violino Primo musical score, measures 12-19. The music is in G major (one sharp) and 4/4 time. It features a series of rapid sixteenth-note passages, often beamed in groups of four or six. Measure 12 starts with a half rest followed by a sixteenth-note entry. Measure 13 has a forte (f) dynamic marking. Measure 14 has a piano (p) dynamic marking. Measure 15 has a forte (f) dynamic marking. Measure 16 has a piano (p) dynamic marking. Measure 17 has a forte (f) dynamic marking. Measure 18 has a piano (p) dynamic marking. Measure 19 has a forte (f) dynamic marking. The piece concludes with a double bar line.

sempre piano

Andante

Violino Primo musical score, measures 20-25. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note passages, often beamed in groups of four or six. Measure 20 starts with a half rest followed by an eighth-note entry. Measure 21 has a piano (p) dynamic marking. Measure 22 has a forte (f) dynamic marking. Measure 23 has a piano (p) dynamic marking. Measure 24 has a forte (f) dynamic marking. Measure 25 has a piano (p) dynamic marking. The piece concludes with a double bar line.

VIOLINO PRIMO

Violino Primo musical score for Minuetto. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a fermata. The tempo is marked "Allegro" and the piece is titled "MINUETTO". The score includes various dynamic markings: *f*, *p*, *fp*, *f*, *p*, *f*, *p*, *f*, *ff*, and *f*. The tempo changes to "smorzando" (diminuendo) and then to "dolce sempre legato" (sweet, always legato). The score concludes with a double bar line and the instruction "D.C." (Da Capo).

14

VIOLINO PRIMO

Allegro non troppo

FINAL

14

VIOLINO PRIMO

Allegro non troppo

FINAL

p

F

3

dol

tr

p

F

1 fois

2 fois

p

VIOLINO PRIMO

15

This page of the Violino Primo score contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *p* (piano), *cres* (crescendo), and *F* (forte). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1, 2, and 3. The piece concludes with a double bar line at the end of the 13th staff.

III

Grave

stacato

QUATUOR

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is marked 'p' and 'stacato'. The second staff is marked 'p'. The third staff is marked 'Allegro' and 'dol'. The fourth staff is marked 'tr'. The fifth staff is marked 'F'. The sixth staff is marked 'p' and 'F'. The seventh staff is marked 'F'. The eighth staff is marked 'F'. The ninth staff is marked 'F'. The tenth staff is marked 'p' and 'F'. The eleventh staff is marked 'dol' and 'F'. The twelfth staff is marked '1re fois' and 'P'.

VIOLINO PRIMO

17

2^d fois

F

P

tr

F

P

tr

F

P

F

P

F>

F>

F

P

F

ANDANTE
non troppo

1. fois

2. fois

cresc

90

VIOLINO PRIMO

19

Violino Primo musical score, measures 1-12. The key signature is one sharp (F#). The first staff begins with a forte (F) dynamic and a diminuendo marking. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melodic line. The third staff concludes with a forte (F) dynamic and a double bar line.

MINUETTO
Allegro

Minuetto musical score, measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. The first staff begins with a piano (dol) dynamic. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. The second staff continues the melodic line. The third staff concludes with a double bar line.

Trio musical score, measures 1-12. The key signature is one sharp (F#). The time signature is 3/4. The first staff begins with a forte (F) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melodic line. The third staff concludes with a double bar line.

D.C.

20

VIOLINO PRIMO

FINALE
Allegro

This musical score for Violino Primo is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'FINALE' and 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include 'p' (piano) at the beginning, 'F' (forte) in the middle, and 'cres' (crescendo) leading to another 'F'. There are also 'p' markings later in the piece. The score consists of 14 staves of music, with some staves containing first and second endings marked with '1' and repeat signs. The overall texture is highly rhythmic and technically demanding.

VIOLINO PRIMO

21

F

F

P

cres

P

F

Gravé par Joannès

90

FIN

567797

Trois Nouveaux
QUATUORS
Pour

Deux Violons, Alto et Violoncelle

DÉDIÉS

à Monsieur Ardisson

Par
LOUIS JADIN

Membre du Conservatoire de Musique Impériale,
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Dépôt de Véritables Cordes de Naples.

François Champier.

2

1

VIOLINO SECONDO

Moderato

QUATUOR

on

90

4 /

VIOLINO SECONDO

POLACA

Musical score for Violino Secondo, Polaca. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation like accents and slurs. The piece concludes with a double bar line.

II

Allegro Moderato

QUATUOR

Musical score for Quatuor. The score consists of two staves of music in common time, key of B-flat major. It begins with a 'dol' (dolce) marking. The music is characterized by flowing, melodic lines.

VIOLINO SECONDO

12/5

15 staves of musical notation for Violino Secondo. The notation includes various dynamics and articulations:

- Staff 1: *F*, *p*
- Staff 2: *cres*, *F*
- Staff 3: *p*
- Staff 4: *FF*, *p*
- Staff 5: *F*
- Staff 6: *p*
- Staff 7: *sostenuto*
- Staff 8: *diminuendo*
- Staff 9: *F*, *p*
- Staff 10: *F*

6 122

VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking 'p' (piano). The music features a series of eighth and sixteenth notes, often beamed together. The section concludes with a double bar line and a fermata on the final note.

smorzando

MINUETTO
Allegro

Musical score for Violino Secondo, Minuetto section. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking 'p' (piano). The music features a series of eighth and sixteenth notes, often beamed together. The section concludes with a double bar line and a fermata on the final note.

D.C.

FINAL
Allegro
non troppo

Musical score for Violino Secondo, Final section. The score consists of 1 staff. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The first staff has a dynamic marking 'p' (piano). The music features a series of eighth and sixteenth notes, often beamed together. The section concludes with a double bar line and a fermata on the final note.

VIOLINO SECONDO

7

1. fois 2. fois

cred

dol

III
QUATUOR

Grave

Grave

All?

1. fois

2. fois

90

VIOLINO SECONDO

9

Andante
non troppo

1. fois 2. fois

cres

FF

10 / 26

Allegro

VIOLINO SECONDO

MINUETTO

1 1 2 3 4 5 6 7 8 9 10

11 12 13 14

1 1 2 3 4 5 6

7 8 9 10 11 12 13 14

Trio 2

F

2

D.C.

FINAL

Allegro

p

F

P

P

staccato

cres

F

VIOLINO SECONDO

11

1

p

F

3

F

p

stacato

cres

F

p

F

90

567797

Trois Nouveaux

QUATUORS

Pour

Deux Violons, Alto et Violoncelle

DÉDIÉS

à Monsieur Ardisson

Par

LOUIS JADIN

Membre du Conservatoire de Musique Impériale,
et du Lycée des Arts.

Liv. de Quatuors **2** ————— Prix 9 ^{fr}

Propriété des Editeurs. Déposé à la Bibliothèque Impériale.

A PARIS

Chez M.^{me} DUHAN et Comp.^{te} Editeurs de Musique et M.^{de} d'Instrumens.
Boulevard Montmartre, N.º 1050. près le Jardin Boulainvilliers.

(90)

Dépôt de Véritables Cordes de Naples.

Écrit par Sempier.

QUATUOR

The musical score is written for an Alto instrument in a key of one flat (B-flat major or D minor) and common time (C). The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff includes a 'dol' (dolce) marking and a 'cres' (crescendo) marking. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also repeat signs and first/second endings marked 'Premiere fois' and 'Seconde fois'. The page number 90 is at the bottom.

ALTO

145 3

First system of musical notation for Alto, featuring two staves with various notes and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Dynamics include *F* (forte) and *P* (piano).

MINUETTO *All^{to}*
Second system of musical notation for the Minuetto section, starting with a treble clef and a key signature of one flat. Dynamics include *F* (forte) and *P* (piano).

Third system of musical notation for the Minuetto section. Dynamics include *P* (piano).

Fourth system of musical notation for the Minuetto section. Dynamics include *F* (forte) and *P* (piano).

Fifth system of musical notation for the Minuetto section, including trills (*tr*). Dynamics include *P* (piano) and *F* (forte). A section marked *Trio 4* begins.

Sixth system of musical notation for the Minuetto section, featuring a four-measure rest (*4*). Dynamics include *P* (piano).

Seventh system of musical notation for the Minuetto section, featuring a four-measure rest (*4*). Dynamics include *P* (piano).

Eighth system of musical notation for the Minuetto section, ending with a double bar line and *D.C.* (Da Capo). Dynamics include *F* (forte) and *cres* (crescendo).

Andante
Ninth system of musical notation for the Andante section, starting with a treble clef and a key signature of one flat. Dynamics include *p* (piano).

Tenth system of musical notation for the Andante section.

Eleventh system of musical notation for the Andante section.

Twelfth system of musical notation for the Andante section.

Thirteenth system of musical notation for the Andante section.

Fourteenth system of musical notation for the Andante section, ending with a double bar line. Dynamics include *pp* (pianissimo).

416

ALTO

POLACA

A musical score for Alto, titled "POLACA". The score is written on 13 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *dol* (dolce) and a first ending bracket labeled "1". The score concludes with a double bar line.

II Allegro Moderato ALTO 11/5

QUATUOR

The musical score for the Alto part of a Clarinet Quartet, measures 11 to 50. The tempo is marked 'Allegro Moderato'. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (p, f, pp). Performance instructions like 'diminuendo', 'solo', 'dol', and 'sostenuto' are present. The piece concludes with a double bar line at measure 50.

6//

ALTO

Andante

sostenuto

p

smorzando

MINUETTO

All^o

p

F

FF

Trio

p

D.C.

FINAL

All^o non troppo

p

ALTO

11/27

The musical score for the Alto part on page 90 consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth notes, including a forte (F) dynamic.
- Staff 3: Melodic line with eighth notes, including a fortissimo (FF) dynamic.
- Staff 4: Melodic line with eighth notes, including a piano (P) dynamic.
- Staff 5: Melodic line with eighth notes, including a forte (F) dynamic.
- Staff 6: Melodic line with eighth notes, including a piano (P) dynamic.
- Staff 7: Melodic line with eighth notes, including a forte (F) dynamic.
- Staff 8: Melodic line with eighth notes, including a piano (P) dynamic.
- Staff 9: Melodic line with eighth notes, including a forte (F) dynamic.
- Staff 10: Melodic line with eighth notes, including a piano (P) dynamic.
- Staff 11: Melodic line with eighth notes, including a forte (F) dynamic.
- Staff 12: Melodic line with eighth notes, including a piano (P) dynamic.
- Staff 13: Melodic line with eighth notes, including a forte (F) dynamic.
- Staff 14: Melodic line with eighth notes, including a piano (P) dynamic.
- Staff 15: Melodic line with eighth notes, including a forte (F) dynamic.

Rehearsal marks are present on the 7th and 14th staves, labeled "1^{re} fois" and "2^d fois" respectively. The page number 90 is centered at the bottom.

8 20 III

Grave

ALTO

QUATUOR

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial tempo is marked "Grave". The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The tempo changes to "Allegro" at the beginning of the 10th staff, which is also marked with a 6/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f). There are two repeat signs: the first is labeled "1^{re} fois" and the second is labeled "2^d fois". The piece concludes with a final cadence on the 14th staff.

ALTO

12/9

12/9

F P

F P

rF F> rF F> F

F

Andante non troppo 2/4

2 2 1 1

6 1 F P

F

10 / 12

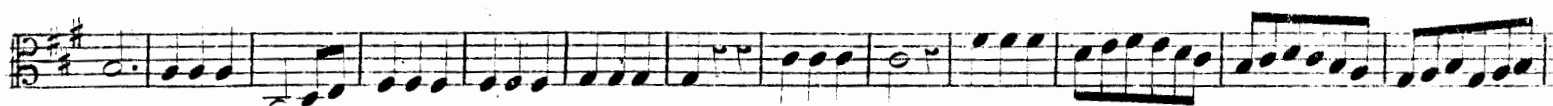
ALTO

MINUETTO

All^o



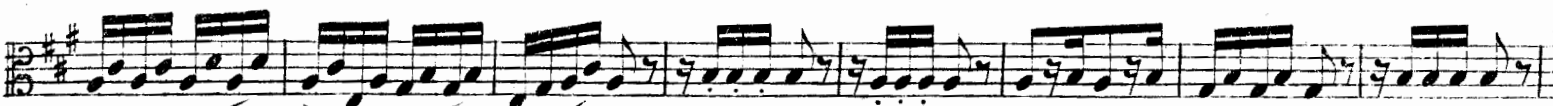
Trio



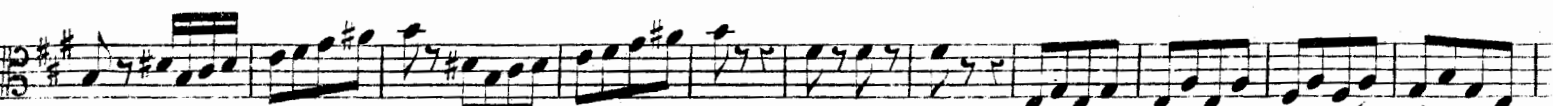
D.C.

FINAL

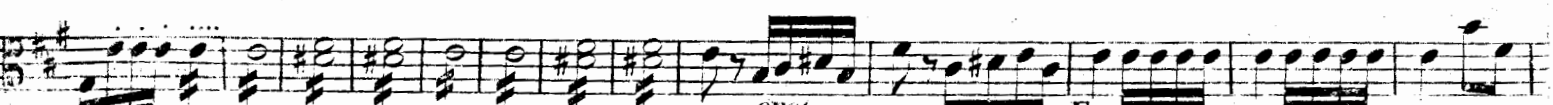
Allegro



F



P



cres

F

ALTO

123 11

This musical score is for the Alto part, page 11, measures 123 through 133. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) at measures 123, 127, and 131; 'f' (forte) at measures 125, 129, 132, and 133; and 'cres' (crescendo) at measure 130. There are also first ending brackets at measures 123 and 125. The notation includes many slurs and ties, indicating a continuous melodic line.

567797

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QUATUOR

The score is written for Violoncello in bass clef with a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic. The first staff contains a *p* dynamic and a *f* (forte) dynamic. The second staff includes *cres* (crescendo), *f*, *dol* (dolce), and *cres*. The third staff starts with a *2* (second ending) and a *f*. The fourth staff has a *p* and *pizz* (pizzicato) marking. The fifth staff includes an *arco* (arco) marking. The sixth staff has a *f* and *dol*. The seventh staff features a first ending (*Premiere fois*) with *cres* and *f*, followed by a second ending (*Seconde fois*) with *FP* (piano fortissimo) dynamics. The eighth staff contains a series of *FP* and *p* dynamics. The ninth staff includes *cres*, *f*, *p*, and *pizz*. The tenth staff has a *pizz* marking. The eleventh staff includes an *arco* marking. The twelfth staff has a *f*. The thirteenth staff starts with a *p* and ends with a *f*. The fourteenth staff begins with a *p* and ends with a *f* and a double bar line.

VIOLONCELLO

Minuetto
Allegretto

Minuetto Allegretto

F p F

Trio

dol

1 2 3 4 5 6 7 1

2 3 4 5 6 7

cred F

D.C. al

Andante

Andante

p

pp

VIOLONCELLO

POLACA

The score for the Violoncello part of the Polaca begins with a piano (*p*) dynamic. The first staff contains measures 1 through 4, ending with a half note F. The second staff contains measures 5 through 8, ending with a half note F. The third staff contains measures 9 through 12, ending with a half note F. The fourth staff contains measures 13 through 16, ending with a half note F. The fifth staff contains measures 17 through 18, ending with a half note F. The score includes various musical notations such as slurs, accents, and fingerings (1, 2). Dynamics include *p*, *f*, *cresc*, and *dol*.

II.^{me} Allegro Moderato
QUATUOR

VIOLONCELLO

107 5

The image shows the Violoncello part of a musical score, measures 90 through 107. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure (90) starts with a 'dol' (dolce) marking. The second measure (91) has a 'dol' marking. The third measure (92) has a 'dol' marking. The fourth measure (93) has a 'dol' marking. The fifth measure (94) has a 'dol' marking. The sixth measure (95) has a 'dol' marking. The seventh measure (96) has a 'dol' marking. The eighth measure (97) has a 'dol' marking. The ninth measure (98) has a 'dol' marking. The tenth measure (99) has a 'dol' marking. The eleventh measure (100) has a 'dol' marking. The twelfth measure (101) has a 'dol' marking. The thirteenth measure (102) has a 'dol' marking. The fourteenth measure (103) has a 'dol' marking. The fifteenth measure (104) has a 'dol' marking. The sixteenth measure (105) has a 'dol' marking. The seventeenth measure (106) has a 'dol' marking. The eighteenth measure (107) has a 'dol' marking. The score also includes markings for 'cres', 'F', 'P', 'sostenuto', 'pp', 'diminuendo', '1^{re} fois', and '2^d fois'. The page number 90 is at the bottom.

6/00

VIOLONCELLO

Andante

Minuetto
Allegro

Trio

All^o non troppo

FINAL

VIOLONCELLO

109 7

This page of a musical score for Violoncello contains 15 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *FF*, *dol*, *P*, *F*, *cres*, and *p* are placed throughout the score. A repeat sign with first and second endings is present on the eighth staff. Fingerings are indicated by numbers 1 through 8 above the notes. The page concludes with a double bar line.

QUATUOR

Grave

stacato

8 III VIOLONCELLO

Grave stacato

QUATUOR

P

All^o

F P F P

rF rF rF rF rF

1^{re} fois 2. fois

F P F P

F P F P

VIOLONCELLO

/// 3

This musical score for Violoncello consists of 12 staves of music. The first five staves are in 2/4 time with a key signature of one sharp (F#). The sixth staff begins a new section marked 'Andante non troppo' in 2/4 time. The seventh and eighth staves continue in 2/4 time. The ninth staff introduces a key change to one flat (Bb) and a time change to 3/4, with first and second endings marked '1: fois' and '2: fois'. The tenth staff continues in 3/4 time. The eleventh staff changes to 9/8 time and includes a 'cres' (crescendo) marking. The twelfth staff returns to 3/4 time and includes a 'p' (piano) marking. The score concludes with a final measure on the twelfth staff.

10 12

VIOLONCELLO

Minuetto
Allegro



FINAL

Allegro



staccato

VIOLONCELLO

31

This musical score for Violoncello spans measures 31 to 40. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation is as follows:

- Measure 31:** Starts with a *staccato* marking. The staff contains a series of eighth notes, mostly beamed in groups of four.
- Measure 32:** Features a *crec* (crescendo) marking. The staff continues with eighth notes, including some triplets.
- Measure 33:** Includes a *p* (piano) marking. The staff shows a mix of eighth and sixteenth notes.
- Measure 34:** Continues the eighth-note pattern.
- Measure 35:** Includes a first ending bracket (marked '1') over the final eighth notes.
- Measure 36:** Features a forte (*F*) marking. The staff contains eighth notes.
- Measure 37:** Continues with eighth notes.
- Measure 38:** Continues with eighth notes.
- Measure 39:** Includes a first ending bracket (marked '1') over the final eighth notes.
- Measure 40:** The final measure on the page, containing eighth notes.

